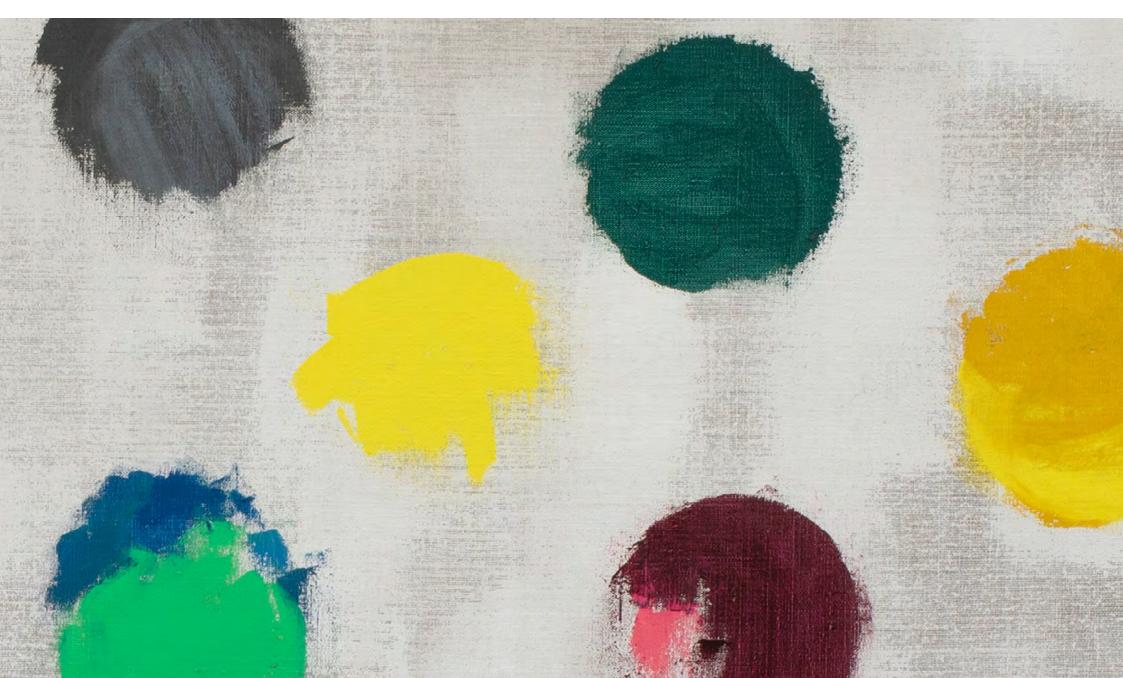
KONRAD FISCHER GALERIE JERRY ZENIUK

11.02. - 06.05.2022



JERRY ZENIUK FEBRUARY 11 - MAY 6, 2022

Konrad Fischer Galerie is pleased to present new works by Jerry Zeniuk.

Zeniuk's oil paintings create color interactions that open up a specific pictorial space. In doing so, the marginal zones of sometimes intensely colored circles and dots are sharply contoured in some cases – in others they appear more vague and atmospheric. They depict harmonious equilibria and thus create a strong spatial effect.

His paintings have undergone a development from initially monochrome surfaces in his early work – mostly executed in encaustic – to abstract compositions of contrasting, juxtaposed colour surfaces in his later years. The pictorial spaces open up, are rhythmically arranged by the artist and structured through the use of colour - sometimes dense, sometimes fleeting. The colours create a seemingly perspective-less space, while at the same time creating depth, and work towards an emotional resonance in the viewer. Zeniuk himself writes in How to Paint: I am interested in how to see. To see is to think. Painters are conceptual artists. We see images where there is only surface and material. Zeniuk became known in New York as early as the 1970s, around the same time that the works of Brice Marden, Robert Ryman, and Alan Charlton were being created in the context of color field painting. He is one of the most important representatives of so-called conceptual or elementary painting. He thematizes painting itself, its possibilities and spaces of experience. His works were first shown in Düsseldorf in 1973 in the exhibition prospect, which Konrad Fischer organized together with the Kunstverein. In 1975 he took part in the exhibition Fundamental Painting in the Stedelijk Museum in Amsterdam, and in 1977 in *documenta* 6. Since 1986 Zeniuk has been represented by the Konrad Fischer Gallery.

His works can be found, among others, in the Kunstmuseum Winterthur, the Louisiana in Humlebæk, the Contemporary Art Collection of the Federal Republic of Germany, the Pinakothek der Moderne in Munich, the Lenbachhaus in Munich, the Museum Ludwig in Cologne, the Kunstmuseum in Bonn, the Museum Folkwang in Essen, the Kunstmuseum in Wiesbaden, the Josef Albers Museum in Bottrop and the Daimler Art Collection.



KONRAD FISCHER GALERIE

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untitled #328 2013-2021 oil on linen 170 x 170 cm





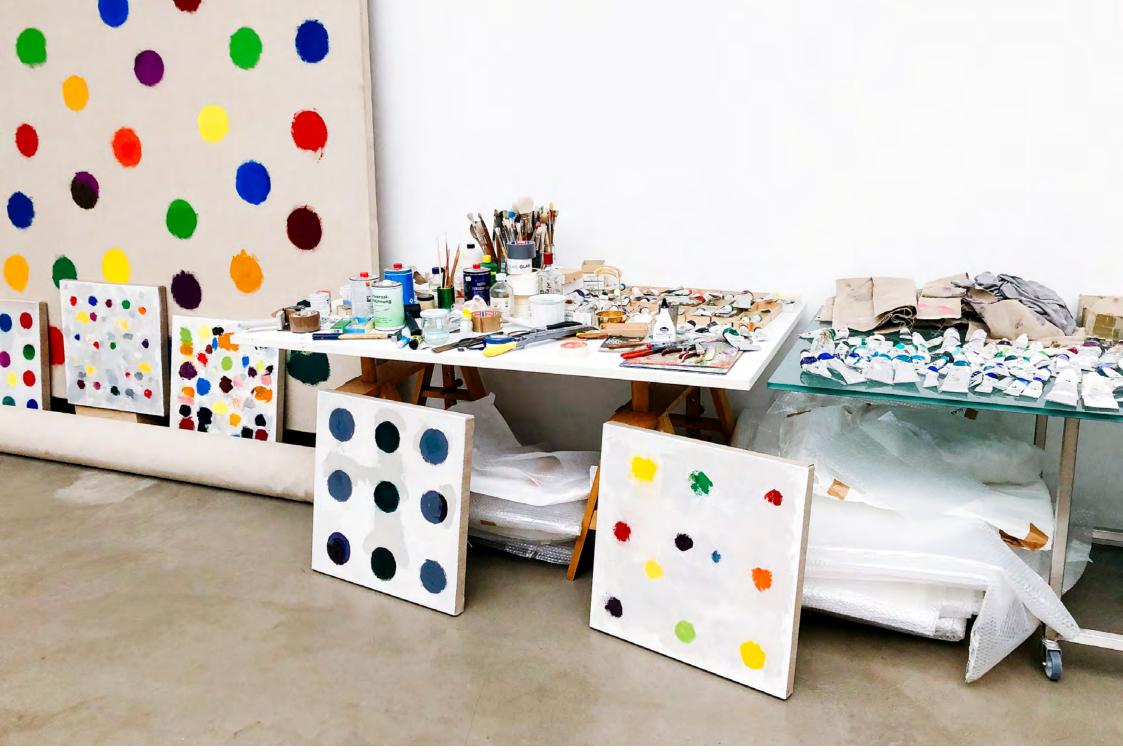
untitled 2021 oil on linen 60 x 60 cm







untitled #364 2020 oil on linen 160 x 160 cm









untitled #375 2022 oil on linen 160 x 160 cm



"Painting with paint is sensual, physical, conceptual

and self-reflecitve"

- JERRY ZENIUK







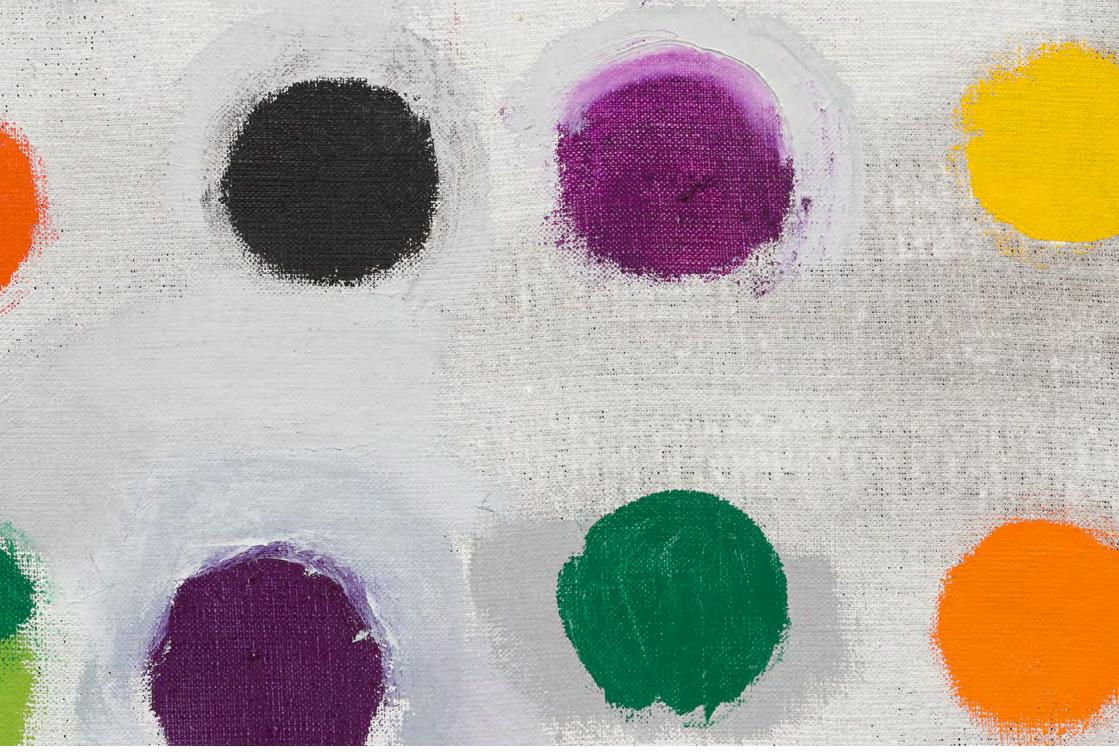
untitled #368 2020 oil on linen 160 x 160 cm







untitled 2022 oil on linen 60 x 60 cm











untitled 2021 oil on linen 60 x 60 cm



"I am interested in how to see. To see is to think.

Painters are conceptual artists. We see images where there is only surface and material."

- JERRY ZENIUK



public **collections** (selected)

Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland Pinakothek der Moderne, München Kunstmuseum Winterthur Museum Folkwang, Essen Josef Albers Museum, Bottrop Hamburger Kunsthalle Museum Ludwig, Köln Kunsthalle Bremen Lenbachhaus, Munic AkzoNobel Art Foundation, Amsterdam Virgina Museum of Fine Arts, Richmond, VA, USA FRAC des Pays de la Loire, Carquefou, France The Maslow Collection, Shaverton, PA, USA Lousiana, Humlebaek Kunstsammlungen Chemnitz **Daimler Art Collection** Kunstmuseum Bonn Neue Galerie Kassel Kunstmuseum Wiesbaden Kunstmuseum Augsburg Museum Pfalzgalerie Kaiserslautern Neues Museum Weserburg, Bremen

JERRY ZENIUK

1945 born in Bardowick, Germany lives and works in New York and Munich 1969 MFA, University of Colorado, Boulder 1992 - 2011 Professor, Akademie der bildenden Künste, Munich 2014 -Professor, Akademie der Bildenden Künste an der Alten Spinnerei, Kolbermoor *since 2020* Member of the Bayrische Akademie der Schönen Künste, Munich



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